

Mid-Manhattan Library  
presents

## Cause Of Death Choose Your Weapon

*How done it* can be as important as *Who done it*. Mystery writers delight in exploring inventive ways to kill people—from the genteel poisons of the English-style cozy to the sadistic methods used by villains in the modern thriller. Often, once the sleuth figures out how the murder was accomplished, it's a very short step to fingering the killer. Join authors from Mystery Writers of America—whose work ranges from the cozy to the spine-tingling—as they reveal how *they* do it.

### Featuring

#### Mystery Writers of America / New York Chapter

- Peggy Ehrhart (Moderator)
- Donald Bain
- Hilary Davidson
- Rosemary Harris
- Jonathan Maberry
- Angela Zeman



Tuesday, May 17<sup>th</sup>, 2011  
6:30 p.m. on the 6<sup>th</sup> floor



New York  
Public  
Library

Mid-Manhattan Library  
40<sup>th</sup> Street and 5<sup>th</sup> Avenue  
New York, NY 10016  
212-340-0837

### Moderator:

**Peggy Ehrhart** is a former English professor with a Ph.D. in Medieval Literature, who now writes mysteries and plays blues guitar. Her first mystery, *Sweet Man Is Gone* (Five Star/Gale/Cengage 2008), introduced her blues-singer sleuth, Maxx Maxwell. The sequel, *Got No Friend Anyhow*, appeared in February. She has won awards for her academic writing and short fiction.



Website: [www.PeggyEhrhart.com](http://www.PeggyEhrhart.com)

### Panelists:

**Donald Bain** is the author/ghostwriter of more than 100 books, including 37 novels in the best-selling *Murder, She Wrote* series of murder mysteries, and *Coffee, Tea or Me?*, which sold more than five million copies worldwide. His autobiography, *Murder HE Wrote: A Successful Writer's Life*, was published in 2006.

Website: [www.donaldbain.com](http://www.donaldbain.com)

**Hilary Davidson's** *The Damage Done* (Forge, 2010) was called a "razor sharp mystery debut" by *Publishers Weekly*. Her award-winning stories are anthologized in *Beat to a Pulp: Round One*, *A Prisoner of Memory*, and *Blood, Guts & Whiskey*. Her second novel is *The Next One to Fall* (November 2011).

Website: [www.hilarydavidson.com](http://www.hilarydavidson.com)

**Rosemary Harris** started writing mysteries after reading about a mummified body found near her home. Her debut novel, the Agatha and Anthony-nominated *Pushing Up Daisies* (Minotaur), was followed by *The Big Dirt Nap*, *Dead Head* and *Slugfest* (May 2011). She is president of Mystery Writers of America - New York Chapter.

Website: [www.rosemaryharris.com](http://www.rosemaryharris.com)

**Jonathan Maberry** is a *New York Times* bestselling author, multiple Bram Stoker Award winner, and Marvel Comics writer. His recent works include *The King of Plagues*, *Rot & Ruin*, and *Wanted Undead or Alive*. His Joe Ledger thrillers are in development for TV. He is the founder of the Writers Coffeeshouse and co-founder of The Liars Club.

Website: [www.jonathanmaberry.com](http://www.jonathanmaberry.com)

**Angela Zeman's** writing spans cozy to suspense. Her latest story can be found in Nelson DeMille's anthology, *The Rich and the Dead*. "The First Tale of Roxanne" will appear in International Crime Writer Douglas Preston's upcoming anthology, *A World of Crime and Mystery*. She's currently writing a suspense novel.

Website: [www.AngelaZeman.com](http://www.AngelaZeman.com)



Elevators access the 6<sup>th</sup> floor after 6 p.m.  
All programs are FREE and subject to last minute change or cancellation.