

Mid-Manhattan Library
presents

The Inside Track

Top Agents Reveal How You Can Make Your Project Rise to the Top of the Slush

A literary agent of FinePrint Literary Agency and a literary agent of Folio Literary Management will discuss how to write a winning query letter, what to look for in an agent, the questions to ask when an agent offers representation, and other issues related to getting your book published. In addition, they will discuss their views of the state of the market and the publishing industry.

Featuring

The Mystery Writers of America-New York Chapter

- Catherine Maiorisi (Moderator)
- Michelle Brower
- Janet Reid



Wednesday, February 16th, 2011
6:30 p.m. on the 6th floor



New York
Public
Library

Mid-Manhattan Library
40th Street and 5th Avenue
New York, NY 10016
212-340-0837



More and more people are writing mysteries, and getting published is harder than ever. The key is to write the best book you can. You've already done that, right? Then you have to find a publisher and you do that by getting an agent to represent your book. It is harder than it sounds and requires first of all, a gripping query letter. Our panelists, literary agents **Janet Reid** of FinePrint Literary Agency and **Michelle Brower** of Folio Literary Management will discuss the purpose and structure of a query letter, and what makes a query stand out. They will also tell you what an agent can do for you, what to look for in an agent, and the questions to ask when an agent offers representation. There will be time for the audience to ask questions.

Co-sponsored by The Mystery Writers of America-New York Chapter
Website: www.mwa-ny.org

Catherine Maiorisi chairs the Mentor Committee of the New York chapter of Mystery Writers of America. She also serves as vice-president of the New York/Tri-State chapter of Sisters in Crime. She lives in Manhattan and can usually be found writing at her neighborhood Starbucks.



Michelle Brower, a literary agent at Folio Literary Management, is looking for literary fiction, thrillers, high-quality commercial fiction that transcends genre, and narrative non-fiction. She enjoys digging into a manuscript and working with authors to make their project as saleable as it can be. She represents authors S.G. Browne, Julia Wertz, Todd Ritter, and Michele Young-Stone among many others.

Janet Reid specializes in compelling fiction, particularly crime fiction and narrative non-fiction. Her publishing background includes fifteen years in book publicity with clients both famous and infamous. In her spare hours she drinks scotch and stalks Jack Reacher. She is actively looking for projects that show mastery of craft and originality. Recent sales include *Even* by Andrew Grant; *The Breach* by Patrick Lee; and *Day One* by Bill Cameron.



Elevators access the 6th floor after 6 p.m.
All programs are FREE and subject to
last-minute change or cancellation.