

Mid-Manhattan Library
presents

Without Conscience

Why Psychopaths Make Such Interesting Characters

The psychopath has long been a compelling interest for both readers and writers of mystery fiction. These miscreants are driven by forces darker than mere greed or passion in committing their heinous crimes. Our panel will walk the corridors of the psychopath's mind and analyze what draws us to them, and what horrifies us, at the same time. Our award-winning panel will also discuss how the creation of fictional psychopaths influences the writer in both good and bad ways. The psychopath, perhaps the most dynamic bad person in mystery fiction, makes this discussion relevant to understand the genre.

Featuring

Mystery Writers of America / New York Chapter

- Anthony Rainone (Moderator)
- Katia Lief
- Alice Loweecey
- Jonathan Maberry
- Wendy Corsi Staub
- Wallace Stroby



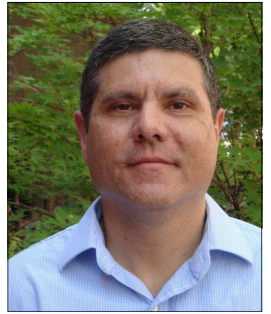
Wednesday, January 19th, 2011
6:30 p.m. on the 6th floor



Mid-Manhattan Library
The New York Public Library
40th Street and 5th Avenue
New York, NY 10016
212-340-0837

Moderator:

Anthony Rainone's novel *The Dangerous Type* won the MWA-NY 2009 Mentor Panel. It is currently with an agent. He has published numerous short stories, including "Tomb Guardian" appearing in the September 2010 issue of *Alfred Hitchcock Mystery Magazine*. He has written non-fiction articles and reviews for many publications including *Crimespree Magazine* and the *Strand Magazine*. He is a contributor to the Arts and Culture section of the *Lincoln Journal Star* newspaper in Nebraska.



www.anthonyrainone.com

Panelists:

Katia Lief's thrillers *You Are Next* and *Next Time You See Me* were published in the fall of 2010 by Avon/HarperCollins, and will also appear in the U.K., Germany and the Netherlands. She teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn. www.katialief.com

Alice Loweecey (*Force of Habit*, an ex-nun PI mystery) went from the convent to playing hookers on stage to accepting her husband's marriage proposal on the second date. Her teenage sons clamor for dramatic cameos in future books, but she's thinking they'll make good Redshirts. Her articles and reviews appear at www.BuddyHollywood.com. www.aliceloweecey.com

Jonathan Maberry is a *New York Times* bestselling author, multiple Bram Stoker Award-winner and *Marvel Comics* writer. His works include *Rot & Ruin*, *Patient Zero*, *The Dragon Factory*, *Captain America: Hail Hydra*, *Zombie CSU*, *Wanted Undead or Alive*, *They Bite*, and *Bad Moon Rising*. He is also a playwright, lecturer and writing teacher. www.jonathanmaberry.com

Wendy Corsi Staub has published over seventy novels, including multiple *New York Times* bestsellers. Her latest, *Live To Tell* (Avon, March 2010), launches a trilogy and received a starred *Publishers Weekly* review. Her YA paranormal series *Lily Dale* is optioned by Freemantle Productions. Alter-ego Wendy Markham writes bestselling chick lit. www.wendycorsistaub.com

Wallace Stroby is an award-winning journalist and author of the novels *Cold Shot To The Heart*, *Gone 'Til November*, *The Heartbreak Lounge* and *The Barbed-Wire Kiss*, a finalist for the 2004 Barry Award for Best First Novel. A New Jersey native, he's a former editor at The Newark Star-Ledger, Tony Soprano's hometown paper. www.wallacestroby.com



Elevators access the 6th floor after 6 p.m.
All programs are FREE and subject to
last minute change or cancellation.