

Mid-Manhattan Library  
presents

# Where Ideas Come From Mystery Writers Reveal All

It has been said that a book is only as good as the ideas that drive it. So where do mystery and crime writers get their ideas? From today's headlines? From hours of research? From the shadowy depths of the unconscious mind? How do the conscious and unconscious minds interact in the spawning of ideas? Our distinguished panelists will discuss the various sources of creativity that inspired the books they've written.

## featuring

Mystery Writers of America / New York Chapter

- Philip Cioffari (Moderator)
- Grace F. Edwards
- C. E. Lawrence
- Karen E. Olson
- Joseph Wallace
- Sheila York



Tuesday, November 16<sup>th</sup>, 2010

6:30 p.m. on the 6<sup>th</sup> floor

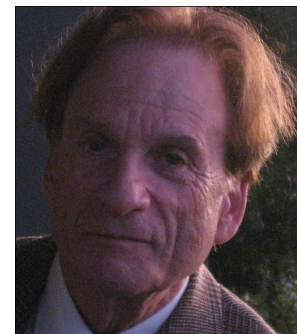


New York  
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Mid-Manhattan Library  
40<sup>th</sup> Street and 5<sup>th</sup> Avenue  
New York, NY 10016  
212-340-0837

**Philip Cioffari** is the author of the thriller *Catholic Boys*, and the collection of stories, *A History of Things Lost or Broken*, which won the Tartt Fiction Prize and the D. H. Lawrence Award for Fiction. His independent film, *Love in the age of Dion*, won Best Feature Film at the Long Island Int'l Film Expo, and Best Director at the NY Independent Film & Video Festival. He is professor of English at the William Paterson University of New Jersey.

Website: [www.philipcioffari.com](http://www.philipcioffari.com)



**Grace F. Edwards** was born and raised in Harlem. She is the author of the novel, *In the Shadow of the Peacock*, and of three previous Mali Anderson mysteries, *If I Should Die*, *A Toast Before Dying* (a featured alternate selection of the Mystery Guild), and *No Time To Die*.

**C. E. Lawrence** is the byline of the NY-based suspense writer of *Silent Screams* and *Silent Victim*. Her books have been praised as "lively. . ." (*Publishers Weekly*); "constantly absorbing. . ." (starred *Kirkus Review*); and "superbly crafted prose" (*Boston Herald*). Website:

Website: [www.celawrence.com](http://www.celawrence.com)

**Karen E. Olson** is the author of *Sacred Cows* and *Secondhand Smoke*, and the forthcoming, *Driven To Ink*.

Website: [www.kareneolson.com](http://www.kareneolson.com)

**Joseph Wallace** has published stories in *Baltimore Noir*, *Hardboiled Brooklyn*, *Bronx Noir*, and *EQMM*. "Custom Sets," first published in the MWA anthology *The Prosecution Rests*, will appear in *The Best American Mystery Stories 2010*. Touchstone published his first novel, *Diamond Ruby*, in May. He lives in New York.

**Sheila York** is the author of the Lauren Atwill mystery series, set in the glamorous, dangerous world of 1940s Hollywood in the great golden age of entertainment. *Publishers Weekly* called her latest, *A Good Knife's Work*, "a snappy puzzler" and "as much fun as a game of Clue."

Website: [www.SheilaYork.com](http://www.SheilaYork.com)



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All programs are FREE and subject to  
last minute change or cancellation.