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PRESENTS

# True Crime in the Big City

with **JANE K. CLELAND**  
moderating a fascinating discussion about  
how mystery authors select their subjects.

*Scheduled to appear on the panel*

**E.W. COUNT, PAUL LAROSA,  
MARY-ANN TIRONE SMITH,  
and E.J. WAGNER**

**WEDNESDAY, DECEMBER 19<sup>TH</sup>, 2007  
6:30 P.M. ON THE 6<sup>TH</sup> FLOOR**



Mid-Manhattan Library  
The New York Public Library  
40<sup>th</sup> Street and 5<sup>th</sup> Avenue  
New York, NY 10016  
212-340-0837

Ripped from the headlines... or buried on page 37... hear how authors select their subject matter, research their cases, and decide whether to speculate on outcomes. Learn how and why authors decide to revisit historic crimes (or alleged crimes). We'll discuss political assassinations, killing sprees, unsolved murders, and deaths of or by celebrities. We'll also talk about how writers discover the psychology of the perpetrators, research police investigations, and report on trial procedures. Join these best-selling authors as they discuss the genre and their work.

**Jane K. Cleland, Moderator.** *Deadly Appraisal* is the second in the traditional mystery series featuring Josie Prescott, an antiques appraiser. [St. Martin's Minotaur] The first in the series, which has been referred to as an *Antiques Roadshow* for mystery fans, has been nominated for an Agatha, David, and Macavity Award for Best First Novel. Jane is the president of the Mystery Writers of America/New York Chapter and the chair of the Wolfe Pack's literary awards.

**E. [Ellen] W. Count** is the author of *Cop Talk: True Detective Stories from the NYPD*, [S & S/Pocket Books] and a novel, *The Hundred Percent Squad* [Warner], as well as of articles and columns on cops, crime, and related topics. Count originated NYC's only detective column, "From the Squad Room," in neighborhood weeklies. She also has published in *New York* magazine, *The New York Times*, and several police publications.

**Paul LaRosa** is an Emmy-award winning television producer who has worked in journalism in New York City for more than 30 years. For the first 16 of those years, he was a reporter for the *New York Daily News* covering everything from crime to punishment, meaning Rikers Island. He was a co-winner of the Meyer Berger Award given out by Columbia University's School of Journalism with Anna Quindlen. Since 1992, he has worked for CBS News and "48 Hours." In the past two years, he has published two true crime books *Tacoma Confidential* and *Nightmare in Napa*. A third book about the New York murder of dancer Catherine Woods comes out in April 2008 and will be titled *Death of a Dream*.

**Mary-Ann Tirone Smith** has written eight novels including the Poppy Rice mysteries, and most recently a true crime/memoir, *Girls of Tender Age*. Currently, she is collaborating with her son, Jere Smith, on the first of a baseball series coming in 2008: *Dirty Water: A Red Sox Mystery*.

**E.J. Wagner** is a crime-historian, storyteller, and the moderator of the annual Forensic Forum at Stony Brook University. Her work has been published in *Ellery Queen's Mystery Magazine*, *The New York Times*, and *The Lancet*. Her book, *The Science of Sherlock Holmes*, is a 2007 Edgar Award winner.



Elevators access the 6<sup>th</sup> floor after 6 p.m.  
All programs are **FREE** and subject to  
last minute change or cancellation.