

MID-MANHATTAN LIBRARY
PRESENTS

Thrillers

What makes 'em and why they write 'em

Join **ROBERT KNIGHTLY**, former president of the Mystery Writers of America, as he moderates a discussion on the perpetual popularity of the thriller-mystery. Among those scheduled to appear are **JONATHAN SANTLOFER**, **KEN ISAACSON**, **CAMILLA TRINCHIERI**, **JONATHAN HAYES** and **JOHN DOBBYN**.

WEDNESDAY, APRIL 30TH, 2008
6:30 P.M. ON THE 6TH FLOOR



Mid-Manhattan Library
The New York Public Library
40th Street and 5th Avenue
New York, NY 10016
212-340-0863

Thrillers are one of the most popular sub-genres in the mystery world—and within the world of thrillers, there's a secondary sub-genre—*professional thrillers*. This panel features authors whose protagonists aren't police detectives, FBI agents, or PIs. They're professionals—there's a doctor, a psychologist, two lawyers, and an artist. Join them in discussing what makes a thriller a thriller (as opposed to a Noir or Hardboiled mystery)—and even more intriguing why they write in a sub-genre known for its hard edge, graphic violence, and raw display of emotion.

Moderator **ROBERT KNIGHTLY**, the former president of the Mystery Writers of America, New York Chapter, knows thrillers. He's published short stories in *Brooklyn Noir*, *Manhattan Noir*, and he's the editor of the newly released, *Queens Noir*. His story "Take the Man's Pay" was included in *Best American Mystery Stories 2007*. He's a retired NYPD Lieutenant and a veteran criminal defense lawyer.



JONATHAN SANTLOFER'S thrillers—*The Death Artist*, *Color Blind*, *The Killing Art*, *Anatomy of Fear*, and *The Murder Notebook*, due in June—are set in the art world, which he limns and skewers as only a famous-in-real-life artist can.

KEN ISAACSON'S first, *Silent Counsel*, has a legal Gordian knot as premise for the lawyer-hero: honor the attorney-client privilege in a murder investigation...even if it endangers his family? No surprise—the author is a corporate lawyer.

CAMILLA TRINCHIERI'S *The Price of Silence* is a psychological thriller that plunges an ordinary woman into a dark world of family drama fraught with deception that begins with the murder of a Chinese immigrant. Under the pseudonym Camilla T. Crespi, she has published seven novels in the Simona Griffio series.

JONATHAN HAYES' debut thriller, *Precious Blood*, pits a forensic pathologist, burnt out after the World Trade Center disaster, against a serial killer loose on the streets of the City. A veteran forensic pathologist in the Office of the New York City Medical Examiner, Dr. Hayes knows whereof he writes.

JOHN DOBBYN'S first novel, *Neon Dragon*, is a legal thriller set in Boston. His protagonists first saw light in some of the 25 short stories he's published in *Ellery Queen* and *Alfred Hitchcock Mystery Magazine*. Jack Dobbyn is a full-time professor at Villanova Law School.



Elevators access the 6th floor after 6 p.m.
All programs are **FREE** and subject to
last minute change or cancellation.