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PRESENTS

# Literary Mysteries: CREATING ORDER FROM CHAOS

In some circles, the mystery novel has been considered second cousin to the literary novel. Over the past several decades, however, with the publication of high-profile works such as *Gorky Park*, *The Name of the Rose*, and *Smilla's Sense of Snow*, to name but a few, the gap between the mystery and literary genres has narrowed. What makes a mystery "literary?"

## FEATURING

Mystery Writers of America / New York Chapter

- PHILIP CIOFFARI (MODERATOR)
- CORDELIA FRANCES BIDDLE
- JANE K. CLELAND
- CAMILLA CRESPI
- SHARON (S.L.) LINNEA
- JONATHAN SANTLOFER



TUESDAY, DECEMBER 16<sup>TH</sup>, 2008

6:30 P.M. ON THE 6<sup>TH</sup> FLOOR



Mid-Manhattan Library  
The New York Public Library  
40<sup>th</sup> Street and 5<sup>th</sup> Avenue  
New York, NY 10016  
212-340-0837

Our panel of successful and distinguished authors will discuss the way mystery is at the heart of so much great literature, and how literary elements and influences have enriched their own writing.

Moderator **PHILIP CIOFFARI** is the author of the mystery/thriller, *Catholic Boys*, and the collection of short stories, *A History of Things Lost or Broken*, which won the Tartt First Fiction Prize and the D.H. Lawrence Award for Fiction. His Independent movie, *Love In The Age Of Dion*, which he wrote and directed, has won numerous awards, including Best Feature Film on video at the Long Island Int'l Film Expo. He is professor of English at the William Paterson University of New Jersey.  
Website: [www.philipcioffari.com](http://www.philipcioffari.com)



**CORDELIA FRANCES BIDDLE'S** *Deception's Daughter* (St. Martin's) is the second in a series set in early Victorian Philadelphia. The debut title, *The Conjuror*, was an IMBA best-seller. Other novels: *Beneath The Wind* (Simon & Shuster), *The Crossword Mystery Series* (Berkley Prime Crime) penned under the pseudonym, Nero Blanc.  
Website: [www.CordeliaFrancesBiddle.com](http://www.CordeliaFrancesBiddle.com)

**JANE K. CLELAND** is the author of the Josie Prescott Antiques Mysteries (St. Martin's Minotaur), which have been reviewed as "erudite" (Kirkus) and "literate" (Mystery Lovers). The first in the series, *Consigned to Death* was an IMBA best-seller and a finalist for the Agatha, the David, and the Macavity. The most recent title is *Antiques to Die For*, which best-selling author, Julia Spencer-Fleming, wrote, "Sets the gold standard for the classic contemporary cozy." Ms. Cleland is the president of the Mystery Writers of America/New York Chapter and the chair of the Wolfe Pack's literary awards.  
Website: [www.janecleland.net](http://www.janecleland.net)

**CAMILLA CRESPI** has published seven novels in "The Trouble With" mystery series. She has several short stories published in mystery anthologies. Her most recent book, *The Price Of Silence*, was published by Soho Press. The paperback edition and the Italian edition were published in June 2008.

**SHARON (S.L.) LINNEA** is the author of the Eden thrillers. The first, *Chasing Eden*, was chosen by Romantic Times Book Reviews as one of the top five debut mysteries of 2007. It was followed by *Beyond Eden*, also from St. Martin's Press, in October 2007. The most recent, *Treasure Of Eden*, debuted in October 2008. Ms. Linnea has written award-winning biographies of Raoul Wallenberg and Hawaii's Princess Kaiulani, has been a staff writer for five national magazines, co-authored *Chicken Soup* books and ghost-written for too many celebrities.

**JONATHAN SANTLOFER** is the author of five novels, *The Death Artist*, *Color Blind*, *The Killing Art*, *Anatomy Of Fear*, and *The Murder Notebook*. He is a highly respected artist whose work has been written about in *The New York Times*, *Art in America*, *Artforum*, *Arts, Interview*, and appears in many public and private collections. His bestselling novels have been translated into more than twenty languages. He serves on the board of Yaddo, the oldest artist community in the United States.



Elevators access the 6<sup>th</sup> floor after 6 p.m.  
All programs are **FREE** and subject to last minute change or cancellation.