

MID-MANHATTAN LIBRARY
PRESENTS

Fictional Female Detectives

FROM HARD-BOILED DAMES TO GRAY-HAIRED LADIES WITH CATS

What makes a female sleuth memorable? From tea-sipping Miss Marple to bounty hunter Stephanie Plum, female sleuths have captivated generations of mystery readers of both sexes. The panelists will discuss their favorite female detectives, how fictional women detectives have evolved, and the challenges of creating feisty twenty-first century heroines.

FEATURING

- S.W. HUBBARD (MODERATOR)
- PEGGY EHRHART
- SHARON (S.L.) LINNEA
- KAREN E. OLSON
- MICHELE SLUNG
- ANGELA ZEMAN



TUESDAY, AUGUST 12TH, 2008
6:30 P.M. ON THE 6TH FLOOR



Mid-Manhattan Library
The New York Public Library
40th Street and 5th Avenue
New York, NY 10016
212-340-0837

Join mystery author, S.W. Hubbard, as she moderates the discussion.

Moderator **S.W. HUBBARD** is the author of the Frank Bennett mystery series set in the Adirondack Mountains. *Take the Bait*, which earned an Agatha Award nomination for best first mystery, was followed by *Swallow the Hook* and *Blood Knot*. Her short stories have appeared in *Alfred Hitchcock Mystery Magazine*.



PEGGY EHRHART holds a Ph.D. in English Literature and has published a book and numerous articles dealing with the Middle Ages. Her short stories have appeared in print and online media, and her first book-length mystery, *Sweet Man Is Gone*, set in the world of New York City bar bands, is due in July 2008.

SHARON (S.L.) LINNEA is the author of the Eden Thrillers, *Chasing Eden* and *Beyond Eden*. The next, *Treasure of Eden*, debuts in October 2008. Ms. Linnea has written award-winning biographies of Raoul Wallenberg and Hawaii's Princess Kaiulani, has been a staff writer for five national magazines, co-authored Chicken Soup books and ghostwritten for too many celebrities.

KAREN E. OLSON is the author of the Annie Seymour mysteries: *Sacred Cows*, *Secondhand Smoke*, *Dead of the Day*, and the upcoming *Shot Girl*. She was a longtime journalist and lives with her family in the suburbs of New Haven, Connecticut.

MICHELE SLUNG'S anthologies include *Crime on Her Mind: Fifteen Stories of Female Sleuths from the Victorian Era to the Forties* (1975) and *Murder & Other Acts of Literature* (1997). She's reviewed crime fiction for *The New York Times*, *The Washington Post*, *USA Today* and *National Public Radio*.

ANGELA ZEMAN, a short story writer whose work often appears in anthologies, is the author of *The Witch and the Borscht Pearl*, a novel developed from stories published in *Alfred Hitchcock's Mystery Magazine*. These and her suspense stories have been often praised in *Publishers Weekly* and other venues. She also writes non-fiction articles.



Elevators access the 6th floor after 6 p.m.
All programs are **FREE** and subject to
last minute change or cancellation.