

MID-MANHATTAN LIBRARY
PRESENTS

Changing Careers

WRITING MYSTERIES LATER IN LIFE

Fascinating lives make for fascinating books. Join moderator Peggy Ehrhart — who got the mystery-writing bug at midlife herself—and a stellar panel of mystery writers who came to mystery writing after successful careers in a surprising range of professions.

FEATURING

Mystery Writers of America / New York Chapter

- PEGGY EHRHART (MODERATOR)
- ROBIN HATHAWAY
- ANNETTE MEYERS
- ED RAND
- JOHNATHAN SANTLOFER
- JESSICA SPEART
- THOMAS SWAN



TUESDAY, NOVEMBER 18TH, 2008

6:30 P.M. ON THE 6TH FLOOR



Mid-Manhattan Library
The New York Public Library
40th Street and 5th Avenue
New York, NY 10016
212-340-0837

PEGGY EHRHART is a former English professor with a Ph.D. in Medieval Literature who now writes mysteries and plays blues guitar. Her publications include a prize-winning nonfiction book; she has also won awards for her short fiction. Her blues mystery, *Sweet Man Is Gone*, is based on her adventures in her NYC-based blues band.



ROBIN HATHAWAY began writing at 50, published her first novel, *The Doctor Digs a Grave*, at 60. She now has two series and has published eight books. Her first Dr. Fenimore mystery won the St. Martin's Malice Domestic prize for "Best First Mystery Novel" and an Agatha Award. Her mottoes are: "Never give up!" and "Better late than never!"

ANNETTE MEYERS had a career on Wall Street and in the theater before turning to writing. She is the author of eight Smith and Wetzon Wall Street mysteries, two Olivia Brown 1920s mysteries, and a standalone suspense novel: *Repentances*. As Maan Meyers, she and her husband Martin have written seven history mysteries set in New York.

ED RAND always wanted to write, but management consulting and public relations, wives, and children called for other efforts. He retired, started writing at age 66, and the first book in his Reluctant Sleuth Mystery series, *Say Goodbye*, won the Deadly Ink Press award and was published just after he turned 70. The second in series, *Perfect Cover*, is due out in December.

JONATHAN SANTLOFER was an artist before he was a mystery writer. He is the recipient of two National Endowment for Arts grants, a Rome Prize, and serves on the board of Yaddo, America's oldest arts community. He is the author of five novels, *The Death Artist*, *Color Blind*, *The Killing Art*, *Anatomy of Fear*, and *The Murder Notebook*.

JESSICA SPEART is an investigative journalist whose focus is on wildlife law enforcement, endangered species issues, and the environment. Ms. Speart created her sleuth--U.S. Fish and Wildlife Agent Rachel Porter-- after years of investigating wildlife and drug-trafficking crimes for publications such as *The New York Times Magazine*, *National Wildlife*, *Mother Jones*, and *Audubon*. She has also worked as an actress.

Following a 40-year marketing career, **THOMAS SWAN** published his first art crime suspense thriller, *The DaVinci Deception*, at age 65. Extensive art crime research has led to another career as lecturer on the subject, and a non-fiction book about art crimes is under way. Though he worked in the advertising world for years, he always aspired to be a novelist and is happy to have proved that "We're never too old, and it's never too late."



Elevators access the 6th floor after 6 p.m.
All programs are **FREE** and subject to
last minute change or cancellation.