

MID-MANHATTAN LIBRARY  
PRESENTS

# International Thrillers

## SPIES, LIES, & DEADLY EYES

Five award winning thriller writers explain why they love traversing the world at a breakneck pace and reveal the secrets of how they keep us turning the pages well after the lights should be turned out.

### FEATURING

Mystery Writers of America / New York Chapter

- SHARON LINNÉA (MODERATOR)
- JILLIAN ABBOTT
- BILL DESMEDT
- JONATHAN MABERRY
- JUSTIN SCOTT



TUESDAY, JULY 14<sup>TH</sup>, 2009  
6:30 P.M. ON THE 6<sup>TH</sup> FLOOR



Mid-Manhattan Library  
The New York Public Library  
40<sup>th</sup> Street and 5<sup>th</sup> Avenue  
New York, NY 10016  
212-340-0837

Who doesn't read for thrills? Whether characters are careening through the Moscow underground, infiltrating a Bedouin wedding in the Judean wilderness, pursuing modern-day pirates at sea, negotiating the Australian Outback, or outwitting terrorists who also happen to be zombies, one thing is sure—the fate of the world hangs in the balance.

**SHARON LINNÉA** (Moderator) spent happy years as an award-winning biographer, journalist and playwright; then one day, something snapped, and the bodies started piling up. Her most recent novels are the thrillers *Chasing Eden*, *Beyond Eden* and *Treasure of Eden* [St. Martin's], written with her childhood friend (The Rev. Dr. Chaplain Lt. Col.) B.K. Sherer, who is currently on her third tour in Iraq. They follow the adventures of Army chaplain Jaime Richards and the mysterious Yani. Among other honors, *Chasing Eden* was named one of the top five debut mystery/thrillers of the year by *Romantic Times* Book Reviews. Visit her at [www.SharonLinnea.com](http://www.SharonLinnea.com), [www.EdenThrillers.com](http://www.EdenThrillers.com) or on Facebook at Sharon (S.L.) Linnea, Author.



**JILLIAN ABBOTT'S** short stories have been published and won awards in the U.S. and Australia, for example *Queens Noir* (2008). A former journalist, her features, essays, and travel writing has appeared in newspapers and magazines in the U.S., U.K., and Australia, including *The Washington Post*, *The Writer*, and *The Independent*. She is a past Vice President of the Mystery Writers of America/New York Chapter and a current board member. She is working on a historical mystery/thriller set in Australia.

**BILL DESMEDT** has spent his life living by his wits and his words. In his time, and as the spirit has moved him, he's been a Kremlinologist and Soviet exchange student, a computer programmer and system designer, a consultant to startups and Fortune 500 corporations, an artificial intelligence researcher, an omnivorous reader with a soft spot for science fiction and science non-fiction, and now, a novelist. His first book, *Singularity*, won *Foreword Magazine's* Book of the Year Award for Science Fiction and the Independent Publisher Group's IPPY for Best Science Fiction. The podcast of *Singularity*, available through Podiobooks.com, has gone on to be named an SFFaudio Essential, while he has gone on to writing a sequel, *Dualism*. <http://www.billdesmedt.com/>

**JONATHAN MABERRY** is a multiple Bram Stoker Award-winning author whose novels include *Ghost Road Blues* (winner of the Stoker Award for Best First Novel in 2006), *Dead Man's Song*, *Bad Moon Rising*, and *Patient Zero*. His nonfiction works include *Vampire Universe*, *The Cryptopedia* (winner of the Bram Stoker Award for Outstanding Achievement in Nonfiction); and *Zombie CSU: The Forensics of the Living Dead*. His first two comics for *Marvel*, *Punisher: Naked Kill* and *Wolverine Ghosts* will be released early this year. Visit him at [www.jonathanmaberry.com](http://www.jonathanmaberry.com) or on Facebook and MySpace.

**JUSTIN SCOTT** has written nineteen mysteries and thrillers, mostly under his own name, and five modern sea stories under his pen name, Paul Garrison. He created the small-town-Connecticut Ben Abbott detective series (*HardScape*, *StoneDust*, *FrostLine*, *McMansion* and *Mausoleum*), is a member of the Adams Round Table, and has been twice nominated for the Edgar Allan Poe Award by the Mystery Writers of America. *The Wrecker*, a collaboration with Clive Cussler, will be published Fall of 2009. <http://www.seastoriesbypaulgarrison.com/>



Elevators access the 6<sup>th</sup> floor after 6 p.m.  
All programs are **FREE** and subject to  
last minute change or cancellation.